

Japanese Language and Culture Subjects (for International Students) Registration Guide for “Advanced Registration”

Following subjects require advanced registration and you can apply and confirm the result through DUET. If the number of applied students exceeds capacity of the class, there will be a random draw. Please note that you are required to take Japanese language placement test to take Japanese language and culture subjects. Students who took the placement test will be notified of their Japanese level to Doshisha email account and must register courses at the designated level determined by the test.

[Kyotanabe Campus]

Subject Name	Class Code	Semester	Class Capacity	Instructor	Application Period	Result Announcement Date	Remarks	
Japanese Language 1 (Academic Writing VI)	1	Spring	25	SUDO Jun	3/25 (Mon) 10:00 ~ 4/4 (Thu) 17:00	4/5 (Fri) 0:00	★Japanese Language 1 (Written Expression VI)	
Japanese Language 1 (Academic Writing VII)	1	Spring	25	YAMAMURA Koichi			★Japanese Language 1 (Written Expression VII)	
Japanese Language 2 (Academic Writing VII)	1	Fall	25	TANAKA Mai			★Japanese Language 2 (Written Expression VII)	
Japanese Language 2 (Academic Writing VIII)	1	Fall	25	TANAKA Mai			★Japanese Language 2 (Written Expression VIII)	
Business Japanese C	1	Spring	40	YOSHIKAWA Kanako				
	2	Fall	40	YOSHIKAWA Kanako				
Business Japanese D	1	Spring	40	YOSHIKAWA Kanako				
	2	Fall	40	YOSHIKAWA Kanako				
The Tradition and Culture of Japan	1	Spring	30	ASHIDA Ichiju				
	2	Fall	30	ASHIDA Ichiju				
	3	Spring	30	MASAKI Ryoko				*
	4	Fall	30	MASAKI Ryoko				

"★" mark indicates the subject name for students enrolled in or before AY2023.

[Imadegawa Campus]

Subject Name	Class Code	Semester	Class Capacity	Instructor	Application Period	Result Announcement Date	Remarks
Japanese Language 1 (Academic Writing VI)	51	Spring	25	KUDO Yoko	3/25 (Mon) 10:00 ~ 4/4 (Thu) 17:00	4/5 (Fri) 0:00	★Japanese Language 1 (Written Expression VI)
	52	Spring	25	HARADA Tomoko			
Japanese Language 1 (Academic Writing VII)	51	Spring	25	NEGAWA Sachio			★Japanese Language 1 (Written Expression VII)
	52	Spring	25	OYAMA Rie			
Japanese Language 1 (Academic Writing VIII)	51	Spring	25	NOMURA Kazuyo			★Japanese Language 1 (Written Expression VIII)
	52	Spring	25	NOMURA Kazuyo			
Japanese Language 1 (Academic Writing IX)	51	Spring	25	DAIKUHARA Hayato			★Japanese Language 1 (Written Expression IX)
Japanese Language 2 (Academic Writing VI)	51	Fall	25	KUDO Yoko			★Japanese Language 2 (Written Expression VI)
	52	Fall	25	HARADA Tomoko			
Japanese Language 2 (Academic Writing VII)	51	Fall	25	NEGAWA Sachio			★Japanese Language 2 (Written Expression VII)
	52	Fall	25	OYAMA Rie			
Japanese Language 2 (Academic Writing VIII)	51	Fall	25	NOMURA Kazuyo			★Japanese Language 2 (Written Expression VIII)
	52	Fall	25	NOMURA Kazuyo			
Japanese Language 2 (Academic Writing IX)	51	Fall	25	DAIKUHARA Hayato			★Japanese Language 2 (Written Expression IX)
Business Japanese A	51	Spring	20	SUGA Chiho			
	52	Fall	20	SUGA Chiho			
Business Japanese B	51	Spring	30	ISHIDA Hiroko			
	52	Fall	30	ISHIDA Hiroko			
Business Japanese C	51	Spring	40	YOSHIKAWA Kanako			
	52	Fall	40	YOSHIKAWA Kanako			
Business Japanese D	51	Spring	40	YOSHIKAWA Kanako			
	52	Fall	40	YOSHIKAWA Kanako			

"★" mark indicates the subject name for students enrolled in or before AY2023.

[Imadegawa Campus]

Subject Name	Class Code	Semester	Class Capacity	Instructor	Application Period	Result Announcement Date	Remarks
The Tradition and Beauty of Japan	51	Spring	24	ASHIDA Ichiju	3/25 (Mon) 10:00 ~ 4/4 (Thu) 17:00	4/5 (Fri) 0:00	*2
The Tradition and Beauty of Japan	52	Fall	24	ASHIDA Ichiju			
The Tradition and Culture of Japan	51	Spring	30	ASHIDA Ichiju			
	52	Fall	30	ASHIDA Ichiju			
	53	Spring	40	MASAKI Ryoko			*1
	54	Fall	40	MASAKI Ryoko			
The Tradition and Performing Arts of Japan	51	Spring	35	NAKAGAWA Hisatada			
	52	Fall	35	NAKAGAWA Hisatada			
	53	Spring	20	KO YOUNGJIN			conducted in Korean
The Japanese Tradition of Noh Play	51	Spring	100	KAWAMURA Haruhisa			
	52	Fall	100	KAWAMURA Haruhisa			

※ The "★" mark in Remarks indicates the subject name for students enrolled in or before AY2023.

※ "Class Capacity" is the total number of students per class, including both international students and domestic students.

※ Japanese Language 1-2 (Academic Writing VI-IX) 【For students enrolled in or before AY2023: Japanese Language 1-2 (Written Expression VI-IX)】

*1

Students taking "The Tradition and Culture of Japan" are responsible for expense of rental cost for Yukata used in class. The Yukata rental fee is 1,550yen (Tax included). Instructions on how to pay will be given by the instructor during the class.

*2

Students taking "The Tradition and Beauty of Japan" will be charged for flowers used in the class. The cost of flowers is 15,300 yen (Tax included) per student. Failure to pay the fee by deadline will result in termination of registration from the subject.

Please note that once paid, the fee is not refundable under any circumstances including course withdrawal.

◆ When to Pay (class 51) : 4/5 (Fri) 9:00 ~ 4/10 (Wed) 17:00 / class 52 : TBA (please refer to the registration documents of fall 2024)

◆ How to Pay : Make payment at the Certificate Issuing Machines, 1st floor, Ryoshinkan Building, Imadegawa Campus. You need to submit a certificate of payment issued by the machine. Details of how to submit the payment certificate will be notified by DUET to successful applicants.

Counseling for course registration

You cannot register Japanese language courses at a Japanese level different from those designated by the test. However, you may have to take Japanese subjects at a different level due to the overlap in the timetable with your faculty /graduate school's compulsory subject. In such cases, or for any concerns you might have with registration, please consult at the "Counseling for course registration."

Date/Time (JST)	Details
[Imadegawa] Apr. 3 Wed. 13:00~15:00 Apr. 9 Tue. 10:00~12:00	Will be conducted face to face. *Please enter the room by closing time.
[Kyotanabe] Apr. 3 Wed. 13:00~15:00 Apr. 9 Tue. 10:00~12:00	