## Curriculum Map The Institute for the Liberal Arts, Doshisha University

## Diploma Policy

DPI: • • • • • has a solid understanding of Japan that is based on knowledge from Foundation Courses taken on Japan and Kyoto and which can be applied in international contexts. (knowledge • ability/skills)

DP2: • • • • • is able to observe, interpret, and analyze the world using academic and research skills learned in Foundation Courses and Seminars and that have been refined in a specific academic discipline in Concentration Courses and applied to writing an Honors Thesis. (critical thinking • judgment • expressive skills)

DP3: · · · · · is able to draw from across the humanities and social sciences when confronting and solving real world problems, based on the breadth of introductory, intermediate, and advanced level Concentration Courses taken across the interdisciplinary curriculum. (subjectivity · diversity · collaboration)

Course Name	Course Numbering	R= Required E= Elective	Year	Credits	DPI	DP2	DP3
Seminars and Honors Thesis > Introductory Seminars							
Introductory Seminar A	SEM-20-I-I	E	I –	2	0	0	©
Introductory Seminar B	SEM-20-I-I	E	I –	2	0	0	0
Introductory Seminar C	SEM-20-I-I	E	I –	2		0	0
Introductory Seminar D	SEM-20-I-I	E	1-	2	0	©	©
Introductory Seminar E	SEM-20-I-I	E	1-	2		©	©
●Seminars and Honors Thesis > Intermediate Seminars	•	•		•	•		
Intermediate Seminar A	SEM-20-I-3	E	3-	2	0	0	0
Intermediate Seminar B	SEM-20-I-3	E	3-	2	0	0	0
Intermediate Seminar C	SEM-20-I-3	E	3-	2	©	©	0
Intermediate Seminar D	SEM-20-I-3	E	3-	2	0	©	©
Intermediate Seminar E	SEM-20-I-3	E	3-	2	©	©	©
●Seminars and Honors Thesis > Advanced Seminars and Honors The	esis						
Advanced Seminar I	SEM-20-1-4	R	4	2	0	0	0
Advanced Seminar 2	SEM-20-1-4	R	4	2	0	0	0
Honors Thesis	THE-20-1-4	E	4	2	0	0	0
Foundation Courses > Academic and Research Skills	11112 20 1 4		4				
	EVE 20 1 1	T					
Library Research Skills	FYE-20-1-1	E	1-	2		©	0
Introduction to Information Systems	FYE-20-1-1	E	1-	2		©	0
Academic Presentations and Debate	FYE-20-I-I	E	1-	2		©	0
Academic Writing	FYE-20-I-I	E	1-	2		0	0
Mathematical Methods for the Social Sciences	MAT-20-I-I	E	I –	2		©	0
Probability for the Social Sciences	MAT-20-I-I	E	1-	2		0	0
Introduction to Asian Philosophy and Thought	PHI-20-I-I	E	1-	2	0	©	0
Introduction to Social, Political, and Economic Thought	HIT-20-I-I	E	I –	2		©	0
Introduction to Philosophy and Ethics	PHI-20-I-I	E	I –	2		0	0
Introduction to Qualitative Research Methods	S0C-20-I-2	E	2-	2	0	©	0
Introduction to Quantitative Research Methods	STS-20-1-2	E	2-	2		©	0
Advanced Mathematical Methods for the Social Sciences	MAT-20-I-2	E	2-	2		©	0
●Foundation Courses > Understanding Japan and Kyoto				1			
Basic Japanese	JPN-20-1-1	E	1-	2	0		
Communities of Practice in Japan	ART-20-1-1	E	I –	2	©	0	0
Japanese Issues and Topics	JAS-20-1-1	E	I-	2	©	© 0	0
Introduction to Kyoto	JAS-20-1-1	E	1-	2			
·		<u> </u>	<u> </u>	2	0	0	0
Doshisha and Christianity	D0S-20-1-1	E	1-		0	©	0
Geography of Japan	GGR-20-I-I	E	1-	2	0	©	0
Nature and the Environment in Japan	ENV-20-I-I	E	1-	2	©	©	0
Religion in Japan	RES-20-1-1	E	1-	2	0	0	0
Understanding and Experiencing Work in Japan		E	2-	2	©		
	CAE-20-1-2					©	0
●Concentration Courses > Japanese Society and Global Culture Cou			2			©	0
		E	-	2	0	©	©
●Concentration Courses > Japanese Society and Global Culture Con	ncentration > Introductory						
●Concentration Courses > Japanese Society and Global Culture Cou What Makes Humans Human?	ncentration > Introductory  ANT-20-1-1	E	1-	2	0	©	©
●Concentration Courses > Japanese Society and Global Culture Cou What Makes Humans Human? Introduction to Japanese History	ANT-20-1-1  JPH-20-1-1	E E	I - I -	2 2	O	© O	© O
●Concentration Courses > Japanese Society and Global Culture Cou What Makes Humans Human? Introduction to Japanese History Manga and Anime Studies	ANT-20-1-1  JPH-20-1-1  JAS-20-1-1	E E E	-  -  -	2 2 2	O	© O	© O
●Concentration Courses > Japanese Society and Global Culture Cou What Makes Humans Human? Introduction to Japanese History Manga and Anime Studies Japanese Society and Culture	ANT-20-1-1  JPH-20-1-1  JAS-20-1-1  JAS-20-1-1	E E E	-  -  -  -	2 2 2 2	O	© O O	© O O
●Concentration Courses > Japanese Society and Global Culture Con What Makes Humans Human? Introduction to Japanese History Manga and Anime Studies Japanese Society and Culture Introduction to the Arts Introduction to Media and Communications	ANT-20-1-1  JPH-20-1-1  JAS-20-1-1  JAS-20-1-1  ART-20-1-1  SOC-20-1-1	E E E E E	-  -  -  -  -	2 2 2 2 2 2 2	O	© O O © ©	© O O O O O
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●Concentration Courses > Japanese Society and Global Culture Content Makes Humans Human?  Introduction to Japanese History  Manga and Anime Studies  Japanese Society and Culture  Introduction to the Arts  Introduction to Media and Communications  Introduction to Globalization  World Civilizations	ANT-20-1-1  JPH-20-1-1  JAS-20-1-1  JAS-20-1-1  ART-20-1-1  SOC-20-1-1  CUA-20-1-1  HIS-20-1-1	E E E E E	-	2 2 2 2 2 2 2	O	© O O © ©	© O O O O O
●Concentration Courses > Japanese Society and Global Culture Content Makes Humans Human?  Introduction to Japanese History  Manga and Anime Studies  Japanese Society and Culture  Introduction to the Arts  Introduction to Media and Communications  Introduction to Globalization  World Civilizations  ●Concentration Courses > Japanese Society and Global Culture Content Courses > Japanese Society Courses > Japanese Society Culture Content Courses > Japan	ANT-20-1-1     JPH-20-1-1     JAS-20-1-1     JAS-20-1-1     ART-20-1-1     SOC-20-1-1     CUA-20-1-1     HIS-20-1-1	E E E E E E	-	2 2 2 2 2 2 2 2 2			© O O O O O O O O O O O O O O O O O O O
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Concentration Courses > Japanese Society and Global Culture Could What Makes Humans Human? Introduction to Japanese History Manga and Anime Studies Japanese Society and Culture Introduction to the Arts Introduction to Media and Communications Introduction to Globalization World Civilizations Concentration Courses > Japanese Society and Global Culture Could in Japan Japanese and World Literature World, Youth, and Pop Culture Ethnicity in Japan Japan in the World: Cultural Flows and Diasporas	ANT-20-1-1     JPH-20-1-1     JAS-20-1-1     JAS-20-1-1     JAS-20-1-1     ART-20-1-1     SOC-20-1-1     CUA-20-1-1     HIS-20-1-2     JLT-20-1-2     SOC-20-1-2     CUA-20-1-2	E E E E E E E E E E E E E E E E E E E	I -	2 2 2 2 2 2 2 2 2 2 2 2 2 2			
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Concentration Courses > Japanese Society and Global Culture Courses   What Makes Humans Human?  Introduction to Japanese History  Manga and Anime Studies  Japanese Society and Culture  Introduction to the Arts  Introduction to Media and Communications  Introduction to Globalization  World Civilizations  ● Concentration Courses > Japanese Society and Global Culture Courses  Media in Japan  Japanese and World Literature  World, Youth, and Pop Culture  Ethnicity in Japan  Japan in the World: Cultural Flows and Diasporas  Social Foundations of Language  Asian Civilizations  Modern Japanese History	ANT-20-1-1	E E E E E E E E E E E E E E E E E E E	1- 1- 1- 1- 1- 1- 1- 2- 2- 2- 2- 2- 2- 2- 2- 2-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
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●Concentration Courses > Japanese Society and Global Culture Cou What Makes Humans Human? Introduction to Japanese History Manga and Anime Studies Japanese Society and Culture Introduction to the Arts Introduction to Media and Communications Introduction to Globalization World Civilizations ●Concentration Courses > Japanese Society and Global Culture Cou Media in Japan Japanese and World Literature World, Youth, and Pop Culture Ethnicity in Japan Japan in the World: Cultural Flows and Diasporas Social Foundations of Language Asian Civilizations Modern Japanese History ●Concentration Courses > Japanese Society and Global Culture Cou Social Foundations of Education	ANT-20-1-1	E E E E E E E E E E E E E E E E E E E	1- 1- 1- 1- 1- 1- 1- 1- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
●Concentration Courses > Japanese Society and Global Culture Cou What Makes Humans Human?  Introduction to Japanese History  Manga and Anime Studies  Japanese Society and Culture  Introduction to the Arts  Introduction to Media and Communications  Introduction to Globalization  World Civilizations  ●Concentration Courses > Japanese Society and Global Culture Cou Media in Japan  Japanese and World Literature  World, Youth, and Pop Culture  Ethnicity in Japan  Japan in the World: Cultural Flows and Diasporas  Social Foundations of Language  Asian Civilizations  Modern Japanese History  ●Concentration Courses > Japanese Society and Global Culture Cou Social Foundations of Education  Nations and Nationalism	ANT-20-1-1	E E E E E E E E E E E E E E E E E E E	1- 1- 1- 1- 1- 1- 1- 1- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 3- 3- 3-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
●Concentration Courses > Japanese Society and Global Culture Courses Name Human?  Introduction to Japanese History  Manga and Anime Studies  Japanese Society and Culture  Introduction to the Arts  Introduction to Media and Communications  Introduction to Globalization  World Civilizations  ●Concentration Courses > Japanese Society and Global Culture Courses  Media in Japan  Japanese and World Literature  World, Youth, and Pop Culture  Ethnicity in Japan  Japan in the World: Cultural Flows and Diasporas  Social Foundations of Language  Asian Civilizations  Modern Japanese History  ●Concentration Courses > Japanese Society and Global Culture Courses  Social Foundations of Education  Nations and Nationalism  Advanced Themes in Anthropology  Disaster Studies	ANT-20-1-1     JPH-20-1-1     JAS-20-1-1     JAS-20-1-1     ART-20-1-1     SOC-20-1-1     CUA-20-1-1     HIS-20-1-1     SOC-20-1-2     JLT-20-1-2     CUA-20-1-2     SOL-20-1-2     THIS-20-1-2     CUA-20-1-3     SOC-20-1-3     SOC	E E E E E E E E E E E E E E E E E E E	1- 1- 1- 1- 1- 1- 1- 1- 1- 2- 2- 2- 2- 2- 2- 2- 2- 2- 3- 3- 3- 3- 3-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
●Concentration Courses > Japanese Society and Global Culture Courses Name (Secondary 2014)  What Makes Humans Human?  Introduction to Japanese History  Manga and Anime Studies  Japanese Society and Culture  Introduction to the Arts  Introduction to Media and Communications  Introduction to Globalization  World Civilizations  ●Concentration Courses > Japanese Society and Global Culture Courses  Media in Japan  Japanese and World Literature  World, Youth, and Pop Culture  Ethnicity in Japan  Japan in the World: Cultural Flows and Diasporas  Social Foundations of Language  Asian Civilizations  Modern Japanese History  ●Concentration Courses > Japanese Society and Global Culture Courses  Social Foundations of Education  Nations and Nationalism  Advanced Themes in Anthropology  Disaster Studies  Social Inequalities in Japan	ANT-20-1-1     JPH-20-1-1     JAS-20-1-1     JAS-20-1-1     JAS-20-1-1     ART-20-1-1     SOC-20-1-1     CUA-20-1-1     HIS-20-1-1     CUA-20-1-2     JLT-20-1-2     CUA-20-1-2     SOC-20-1-2     TIS-20-1-2     CUA-20-1-3     SOC-20-1-3     SWS-20-1-3     SWS-	E E E E E E E E E E E E E E E E E E E	I-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
● Concentration Courses > Japanese Society and Global Culture Courses Name (Section 1)   What Makes Humans Human? Introduction to Japanese History Manga and Anime Studies Japanese Society and Culture Introduction to the Arts Introduction to Media and Communications Introduction to Globalization World Civilizations ● Concentration Courses > Japanese Society and Global Culture Courses (Section 2)   Media in Japan Japanese and World Literature World, Youth, and Pop Culture Ethnicity in Japan Japan in the World: Cultural Flows and Diasporas Social Foundations of Language Asian Civilizations Modern Japanese History ● Concentration Courses > Japanese Society and Global Culture Courses (Social Foundations of Education) Nations and Nationalism Advanced Themes in Anthropology Disaster Studies	ANT-20-1-1     JPH-20-1-1     JAS-20-1-1     JAS-20-1-1     ART-20-1-1     SOC-20-1-1     CUA-20-1-1     HIS-20-1-1     SOC-20-1-2     JLT-20-1-2     CUA-20-1-2     SOL-20-1-2     THIS-20-1-2     CUA-20-1-3     SOC-20-1-3     SOC	E E E E E E E E E E E E E E E E E E E	1- 1- 1- 1- 1- 1- 1- 1- 1- 2- 2- 2- 2- 2- 2- 2- 2- 2- 3- 3- 3- 3- 3-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			

Course Name	Course Numbering	R= Required E= Elective	Year	Credits	DPI	DP2	DP3
●Concentration Courses > Japanese Business and the Global Econ		<u> </u>	ı	1			
Introduction to Contemporary Economics and Business	CME-20-I-I	Е	I –	2		©	0
Introduction to the Japanese Economy	ECO-20-I-I	E	I-	2	0	0	0
Macroeconomics	ECT-20-I-I	E	I –	2		0	0
Microeconomics	ECT-20-I-I	E	I-	2		0	0
Introduction to Finance	MOF-20-I-I	E	I-	2		0	0
Introduction to Business Administration	MAN-20-I-I	E	I-	2		0	0
Introduction to Accounting	ACC-20-I-I	E	1-	2		0	0
Society and Economy in Kyoto	CME-20-I-I	E	I -	2	©	©	0
●Concentration Courses > Japanese Business and the Global Econ	nomy Concentration > Intermed	diate	L				
Consumers and the Market in Japan	ECO-20-1-2	E	2-	2	©	©	0
Ecology and Economy in Japan	ECO-20-1-2	E	2-	2	©	©	0
Industry and Labor in Japan	EC0-20-1-2	E	2-	2	©	©	0
The Creative Industries in Contemporary Japan	CME-20-1-2	E	2-	2	©	©	0
The Financial System in Japan	M0F-20-I-2	E	2-	2	©	©	0
Financial Accounting in Japan	ACC-20-1-2	E	2-	2	©	0	0
Introduction to Marketing	CME-20-1-2	E	2-	2	•	© ©	0
Japanese Corporations	CME-20-1-2	E	2-	2	©	© O	0
●Concentration Courses > Japanese Business and the Global Econ							
Economic Growth	ECO-20-1-3	E	3-	2			
					0	0	0
International Economics	ECO-20-1-3	E	3-	2	0	0	0
Corporate Strategy and Organization	MAN-20-1-3	E	3-	2		©	0
Management Accounting in Japan	ACC-20-1-3	E _	3-	2	©	©	0
International Marketing	CME-20-1-3	E	3-	2		©	©
International Business Communication	CME-20-1-3	E	3-	2		0	0
Industry and Corporation in Kyoto	CME-20-1-3	E	3-	2	0	0	0
Contemporary Issues in Business and Economics	CME-20-I-3	E	3-	2		©	0
<ul><li>Concentration Courses &gt; Japanese Politics and Global Studies C</li></ul>	oncentration > Introductory						
The Politics of Growth in Developing Countries	P0L-20-I-I	E	I-	2		©	0
Winners and Losers: Introduction to Political Theory	P0L-20-I-I	E	I-	2		©	0
Introduction to Japanese Law	LAW-20-I-I	E	I –	2	0	©	0
Power and Politics in Japan	P0L-20-I-I	E	I-	2	0	©	0
Introduction to Comparative Policymaking	P0L-20-I-I	E	I -	2		0	0
Introduction to International Relations	INR-20-I-I	E	1-	2		©	0
Comparative Politics	P0L-20-I-I	E	I -	2		©	0
Peace and Conflict	INR-20-I-I	E	I-	2		0	0
●Concentration Courses > Japanese Politics and Global Studies C	oncentration > Intermediate		•		'	•	-
Citizen Politics in Japan and Beyond	P0L-20-1-2	E	2-	2	0	0	0
International Relations in East Asia	INR-20-I-2	E	2-	2	0	©	0
Postwar Japan – U.S. Relations	INR-20-1-2	Е	2-	2	0	0	0
What Makes Countries Poor?	ECO-20-1-2	E	2-	2		©	©
International Human Rights Law	ILA-20-1-2	E	2-	2		©	0
Political Behavior, Campaigns and Elections	P0L-20-1-2	E	2-	2	©	©	©
Civic Engagement	P0L-20-1-2	E	2-	2		© ©	©
Public Opinion and Political Psychology	P0L-20-1-2	E	2-	2		©	©
●Concentration Courses > Japanese Politics and Global Studies C							
Topics in Public Policy	P0L-20-1-3	E	3-	2		©	<b>⊚</b>
Mass Media in the Policymaking Process	P0L-20-1-3	E	3-	2		© ©	©
			3-				
International Law and Organizations	ILA-20-1-3	E		2		0	0
International Political Economy	ECO-20-1-3	E	3-	2		0	0
Development and Law	LAW-20-1-3	E	3-	2		©	0
Topics in Japan's Contemporary International Relations	INR-20-1-3	E	3-	2	©	©	0
Social Movements and Contentious Politics	P0L-20-1-3	E	3-	2		©	0
Politics through Film	P0L-20-I-3	E	3-	2	0	0	0
Other Elective Courses		1					
Special Lecture Series	FER-20-I-I	E	I-	1-	0	0	0
*Japanese Language and Culture Subjects		E			0	0	0
*General and Liberal Education Courses		E			0	0	0
*Courses in Other Faculties		E			0	0	0
*Graduate Courses		Е			0	0	0
*For information on course numbering academic year, and credit allocation:	tor Japanese Language and Cultur	a cubiocta Canaral an	a Liboral Education	Cources Cources in	()than Equilties an	a Craduata Courses	place concult the T

\*For information on course numbering, academic year, and credit allocation for Japanese Language and Culture subjects, General and Liberal Education Courses, Courses in Other Faculties, and Graduate Courses, please consult the ILA Student Handbook and Doshisha University's website: <a href="https://clf.doshisha.ac.jp/clf/numbering/numbering.html">https://clf.doshisha.ac.jp/clf/numbering/numbering.html</a>